

# Play Sheet

#### **Getting Started**

**Pick a playset:** Decide together what playset to use. Read it to see if there are any special instructions.

**Create Characters:** Make the choices on the character sheets, and any additional choices from the chosen playset. Tell each other what you chose.

**Roll:** Roll on the following tables: *A-plot Inciting Incidents*, *B-plots*, and the *Premises* table from your chosen playset. If there is a Chorus, roll again on the *B-plots* table to generate a C-plot.

Begin Play: Bob sets scene A1, rolling on any additional tables he likes.

#### Scenes

Bob sets A-scenes using prompts from the tables, and Ariadne ends them when they are explained.

Ariadne sets up B-scenes following on from her explanation at the end of the previous scene. Bob adds description and ties in the B-plot. Once the B-plot has progressed or Bob gets fed up, he ends the scene.

**Scene A1:** Introduce the premise and potentially the B-plot.

**Scene B1:** Play on from A1. Introduce the B-plot if not done in A1. (Ariadne and Bob both write goals by the end of this scene.)

**Scene A2:** Start a conflict, get the characters in trouble.

Scene B2: Play on from A2.

**Scene A3:** Push the conflict towards a resolution.

**Scene B3:** Play on from A3.

**Scene A4:** Reverse A3 and Conclude.

Scene B4: Wrap up loose ends or have a post-credits stinger.

### **Chorus Character**

#### Name:

### Chorus' Agenda

- Play other characters the way they have been described to you, using them to put the spotlight back on the other players.
- Try to wedge in the C-plot as a running gag or by dropping in surprises and callbacks.
- Ask questions and make helpful suggestions.
- Give set-ups and assists to the other players.

## d10 A-plot Inciting Incidents

- A run-in with your nemesis
- 2 Someone shows up looking for help or protection
- 3 You are desperate for supplies
- 4 You have found a coveted treasure
- Theft!
- 6 Your location is under attack
- 7 Your past comes back to haunt you
- The premise has gone awry because of another premise! [roll twice for premise]
- 9 You are on the run
- (10) Sabotage!

### d10 B-plots

- A date or love interest
- (2) A road trip or cruise
- (3) Quotidian errands
- 4 Preparing for an exam or inspection
- A run-in with your nemesis
- 6 Spying on one another
- A gift or favor for a friend
- 8 Pet-sitting or babysitting
- A friendly wager or challenge
- (10) A side job

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		People		ngs	Events	Statements	Scre		ew-Ups		Disasters		Generic Oracles			
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<b>Generic Extras</b>	•.	Visitor bearingifts	ng Tatter rags		A pair fall in love or break up	An explosive secret	Misplaced or left something behind			A great storm, flood, or natural disaster		d6	Relative			
	•.	Exile or outc		or	Someone is on trial	A dying person's last request	Misheard or mistaken insult or offense		istaken <sub>F</sub>	Fire!		•	Up Down	Growin Shrinki		
	••	Messenger w		or .	A whodunnit or a criminal act	A solemn oath	N solemn oath		Picked up the wrong bag or luggage		Under attack or besieged by foes		••	Forward		8
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	•	Canines (dog, wolf, fox)			Flying flying squirrel)	Turtles & to	ortoises		U					⇔ Sharks & Rays		
Animals	•	Felines (cat, lion, cheetah)			Farm t, cow, pig)	Crocodiliar (caiman, gator)	Crocodilians (caiman, gator)			aptors , vulture, co	Parasite (blackfly, f		-	ests	Fish with cool accessories (swordfish, anglerfish, pufferfish)	
	••	Primates (monkey, ape, lemur)			Herds elope, wildebeest)	Lizards & chameleons		Water bird (crane, gull, d			00101114				Cother fish (eel, barracuda)	
		Rodents (squirrel, porcupine)		R	Large no, giraffe, hippo)	Snakes & Skinks			1	ongbirds ary, shrike)	e) Butter		tline & mother		Molluscs (squid, snail, clam)	
	::	Fully aquatic (dolphin, narwhal)			Small gehog, weasel, mol	Dinosaurs  & extinct creatures			Corvids (raven, jay, ma		(dragonfly				★ Ocean weirdos (jelly, urchin)	
	::	Partly aquatic (seal, otter)			Other la, skunk, anteater)	Amphibians (toad, newt)			♦ Other bird (lyrebird, hor				achnids on, tick)		Other arthropods (crab, pillbug)	
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